



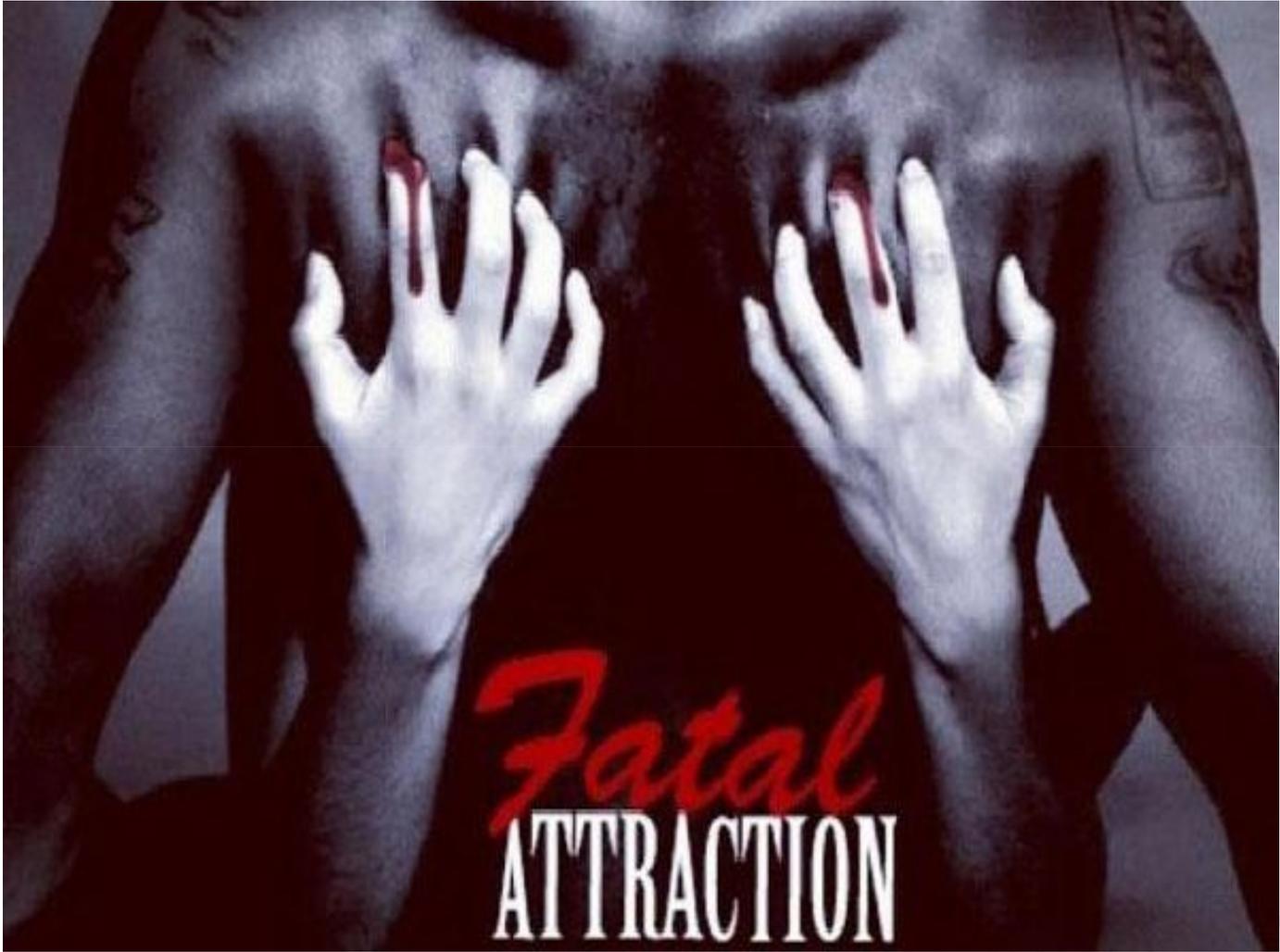
I love you, my killer

“Invisible” attachment trauma resulting in adult traumatic bonding and healing strategies.





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“The experience of fear and the search for safety and comfort in relationships are core human experiences.”

(“Terror within and without” Judy Yellin, Orit Badouk Epstein.)

“ I’m afraid to be loved!

I’m afraid to feel love!

I don’t want to surrender to love for a lifetime.
I’m afraid to be hurt again.

The fact that I can escape brings me peace and rest.

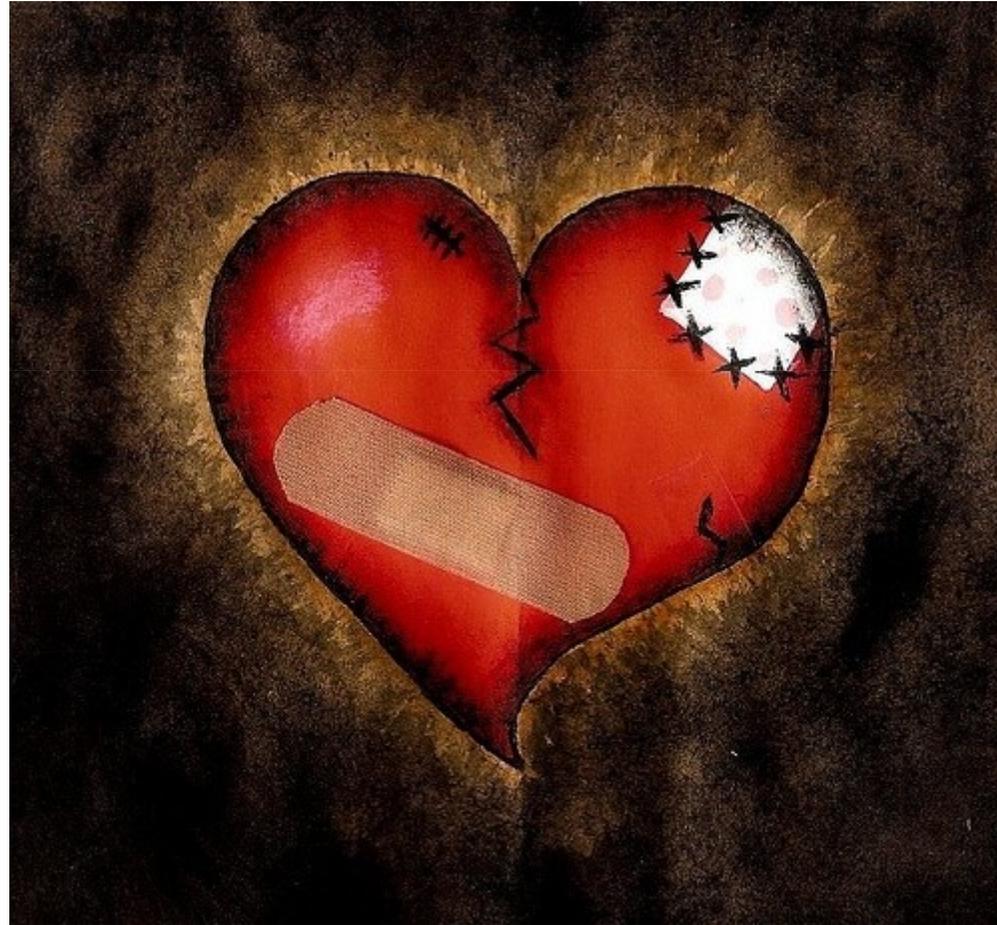
I can’t change this.

But that doesn’t mean that I’m not trying to do my best as best I can.”

Outline

- Invisible Attachment Trauma
- Traumatic bonding
- Disorganized attachment
 - Internal working model/ Drama Triangle
 - Dissociation
- Treatment strategies

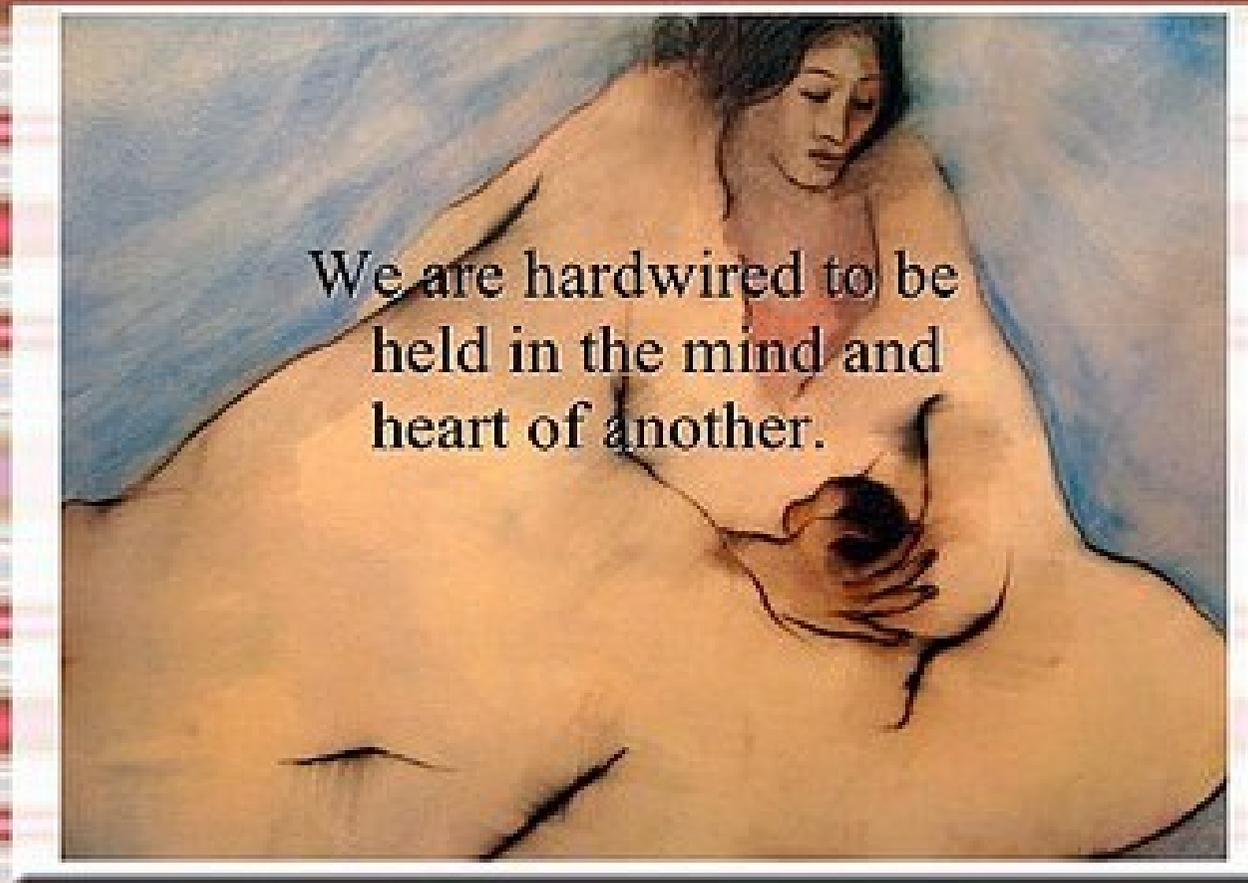
Invisible Attachment Trauma



Why broadening our vision on the definition of Attachment trauma ?

- Because of the definition of trauma
 - **PTSD (Posttraumatic Stress Disorder)**
 - Criterion A: (traumatic event)
- Because of the importance of the attachment relationship on child's development necessary for:
 - Survival/Affect/ stressregulation/ IWM/ Core self
- Because of the importance of quality of parenting
- Our knowledge about neurobiology
 - secure attachment → development right brain (A. Schore)

The Quality of Parenting



The Quality of Parenting

Sensitive responsiveness



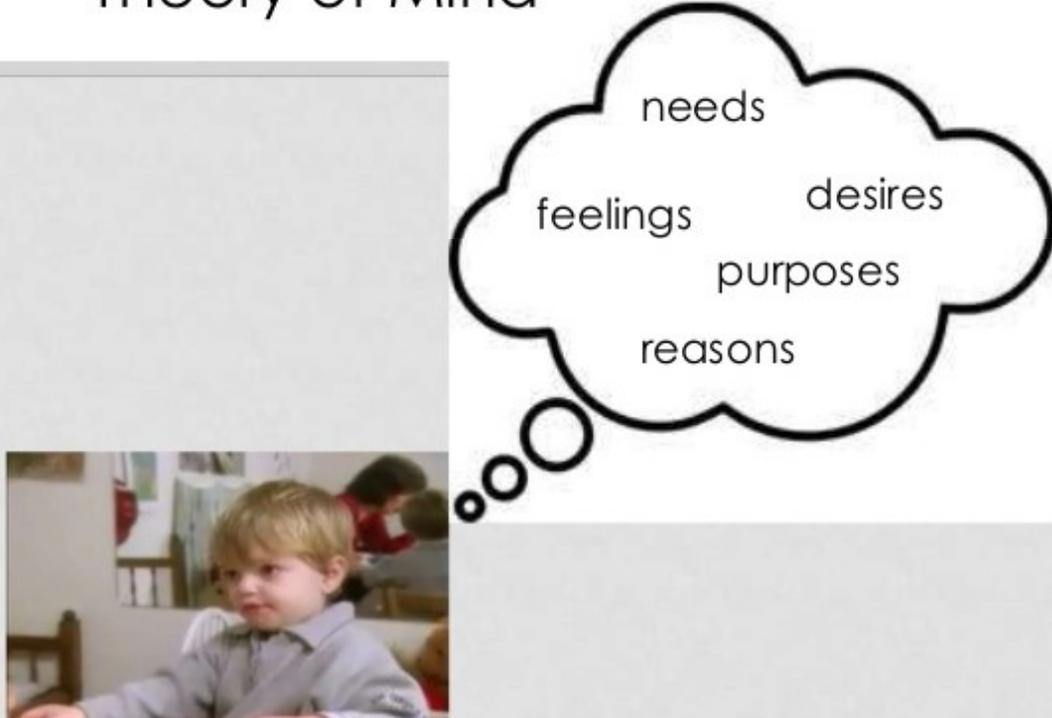
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The Quality of Parenting

Reflective functioning

Theory of Mind



needs
feelings desires
 purposes
 reasons

frog 13- kmiff/boeck - mentalization

The quality of parenting

Mentalization



The quality of parenting

Containment



The quality of parenting

External regulation



The Quality of Parenting

Play / Shared pleasure



“Invisible attachment trauma”

- Regulation theory (Schore, 1994 , 2003)
- Developmental psychology
- Neuroscience
- Stressmechanism
- Developmental psychobiology of the ANS

“Invisible attachment trauma”

- First four stages of development:
 - Prenatal trauma/ attachment
 - Birth trauma
 - Perinatal trauma
 - Attachment trauma

“Invisible attachment trauma”

Experiences of threat



include the threat of



separation
from the caregiver



having little
response to
the signals of distress.

“Invisible attachment trauma”

In the interaction between child and caregiver



Not an obvious event



Caregiver's
unavailability



modulate the affective dysregulation



**emotional/ psychological
abandonment**



Caregiver's
inability to



“Invisible attachment trauma” and Bowlby

- Bowlby (1950s)
- “ ...a second potential pathway to disorganization was a safe haven ambiguity.”
- Highly ambiguous signals about safe haven availability have the potential to be disorganising and such ambiguity could occur even where the caregiver is not threatening, is present and there has been no major separation.(Reisz, Duschinsky, Siegel, 2018)

“Invisible attachment trauma” and Atypical maternal behavior

- Atypical Maternal Behavior Instrument for Assessment and Classification (AMBIANCE) Lyons Ruth
- Frequencies for five dimensions of disrupted communications
 - Negative-Intrusive behavior
e.g. Mocks or teases infant.
 - Role Confusion
e.g. Draws attention to self when infant is in need.
 - Contradictory Affective Communication
e.g. talks in inviting voice but physically blocks infant’s access.
 - Disorientation
e.g. shows confused, frightened, or odd affect with infant.
 - Withdrawal
e.g. interacts from a distance; interacts silently; walks around infant.

“Invisible attachment trauma” and disconnection

- Babies require a constant stream of “emotional, spiritual, psychological, and physical inputs” (Mary Jo Barrett)
- left without this input stream
- Child learns:
 - that its own hard-wired needs are terrifying.
 - The emotional pain and terror are so intense
 - the child will do anything to distract itself from those needs.
 - only comfort himself in ways that are maladaptive

 - it doesn't matter what I'm feeling
- Child becomes disconnected
 - not only from other people
 - from my own internal bodily self.

“Invisible attachment trauma” and consequences

- Bruce Perry
 - Babies hard-wired to be flooded with stress chemicals when those needs are not met
 - And the flood can go on for decades

“Invisible attachment trauma” and consequences

- The psychological injuries (trauma)
- Caused by emotional abandonment
- Are often invisible and unacknowledged.
- This may leave these children/ adults feeling confused
- Assuming that their traumatic experience are not justified
- Minimalizing
- Turn to blaming and shaming themselves.

Severity of “ Invisible Attachment Trauma”

- EAT and the overlap with complex trauma
 - Interpersonal stressor
 - Multiple
 - Repeated
 - Cumulative
 - Developmentally vulnerable times
- Early stage:
 - The impact on the brain
 - Developmentally
 - Margret Mahler: Individuation –separation model

Consequences of “ Invisible attachment Trauma”

Disorganized attachment



Internal working model



Drama Triangle



Dissociation



Traumatic bonding



Traumatic bonding

- The diagnostic criteria of traumatic bonding, terror bonding, or Stockholm syndrome are not listed in the Diagnostic and Statistical Manual of Mental Disorders (DSM-V).
- As such, there is no official consensus on the definition of traumatic bonding.

Traumatic bonding

- a powerful and destructive bond
- one member of the bonded pair intermittently victimizes or traumatizes the other person
- more generally to describe strong emotional ties that may form between victims and their oppressors across a range of relationships and types of abuse
- Attachment theory has also been applied to explain traumatic bonding as an unresolved form of insecure attachment (Saunders and Edelson 1999)

Trauma bond

- James (1994) describes this relationship between child and perpetrator as a subcategory of a disorganised attachment: a trauma bond.

The difference between a trauma bond and a secure attachment

Secure attachment

Love

Takes time

Reciprocal and caring

Person is needed for survival

Proximity = safety

Separate independent person

Self-mastery

Autonomy and individuation

Separation is managed

(James, 1994)

Trauma bond

Terror

Instantaneous

Domination and fear

Person is needed for survival

Proximity = fear/alarm

Not separate person – extension of other

Mastery by others

Obedient

Separation intensifies the bond

Stockholm syndrome

- Graham (1995) developed the Stockholm syndrome theory
 - four precursors :
 - perceived threat to survival
 - perceived kindness
 - Isolation
 - the perceived inability to escape
 - a defense mechanism
 - including cognitive and perceptual distortions



Stockholm syndrome

- Graham developed a 49-item scale to measure Stockholm syndrome in relationships
- the items were largely represented by three factors:

1. core Stockholm syndrome:

- cognitive distortions
 - Rationalizing/ minimizing a violent partner's behaviour, self-blame, and reporting love in the context of fear.
- interpersonal trauma.

Stockholm syndrome

2. Psychological damage

- Depression
- low self-esteem, and other interpersonal difficulties.

3. Love dependency

- a strong belief that one's very survival depended on a partner's love
- extreme idolization
- and the belief that without one's partner there would be nothing for which to live

Traumatic bonding



Neurobiology of traumatic bonding

(Van der Kolk)

The disruption of attachment



Negatively influencing physiological systems



The child's brain organizes around a stress response



May even be neurologically addictive



Activating production of endogenous opioids



Alleviate stress



Then intensify the trauma bond

Traumatic bonding and stress regulation

(Felicity de Zulueta)

- Trauma bond
- Internalized product of repeated experiences
- Felt both terrified
- Desperately in need of their caregiver
- Traumatic states of helplessness
- 'an inward flight' or dissociative response

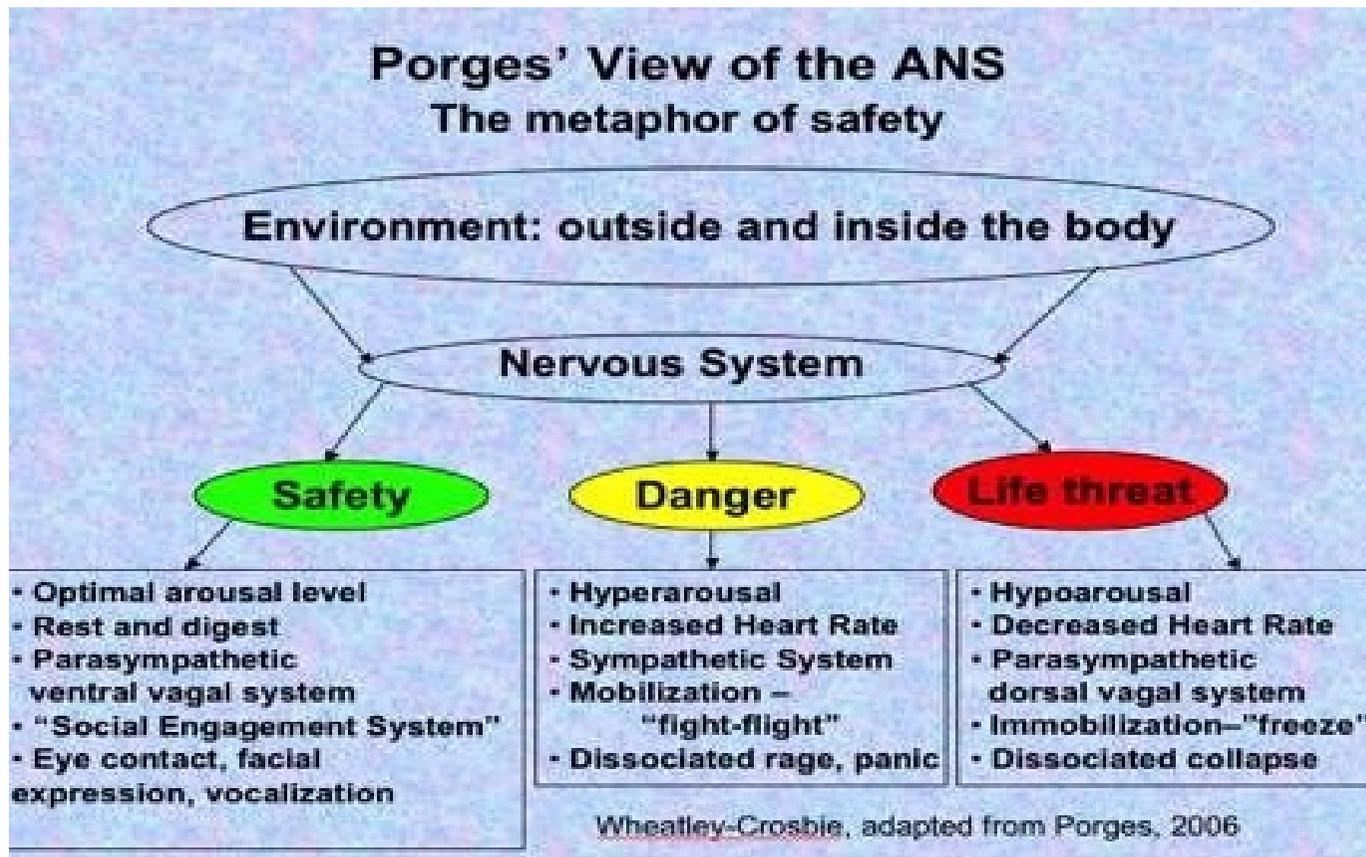
Traumatic bonding and stress regulation

- Autonomic nervous system (ANS)
 - It regulate the autonomic, somatic aspects of the stress responses
 - Specific behavior and physiological responses
 - ANS: = system of balance
 - Sympathetic =“accelerator”= fight/ flight
 - Parasympathetic = “brakes” = rest /digest

Traumatic bonding and stress regulation

- Stephen Porges (2001)
 - The Polyvagal Theory:
 - ANS = hierarchical system that responds to environmental challenges
 - Three different subsystems
 - Parasympathetic ventral vagal (Social engagement system)
 - Sympathetic arousal (fight/flight)
 - Parasympathetic dorsal vagal (freeze responses)

Traumatic bonding and stress regulation



Traumatic bonding: features

- Dutton and Painter (1993)
 - two specific features of abusive relationships:
 - power imbalances
 - intermittent good-bad treatment.
- Ambivalence
 - The ambivalence fueling this destructive cycle is fear.
 - Fear of intimacy
 - Fear of abandonment

Traumatic bonding: features

The hero's journey

- **Compulsive reenactment** (Allan Schore)
 - complication of unresolved trauma
 - narrative reenactment of the trauma
- **The Compulsion to Repeat the Trauma** (Bessel A. van der Kolk, 1989, 1994)
 - Repetitive reenactment of unresolved trauma
 - Dissociated attachment trauma
 - Repeated exposure to fear without solution
 - The desire to recreate a familiar relationship pattern
 - Felt security

Disorganized attachment and traumatic bonding



Invisible attachment trauma → Disorganized attachment

- Care-seeking or attachment system
- “From the cradle to the grave”
- “Unresolved” parents”
- “The source and the solution”
- Psychobiological reactions
- The simultaneity of approach and avoidance
→ lack of organization
- Disorganization = Collapse of the integrative functions of consciousness

“Fright without solution “

- (Hesse & Main, 1990,2006; Lyons-Ruth, Bronfman, & Parsons, 1999)
 - the central experience of the disorganized infant
 - interaction with a:
 - frightening parent (directly frightening behaviors)
 - frightened parent (frightened behaviors)
 - extremely insensitive parent
 - the absence of regulation of fearful arousal
 - withdraw from the infant–parent interaction when the child expresses attachment needs
 - dissociated behaviors

“Fright without solution “

- the attachment system → protection against danger → inextricably linked with the fear system.
- the attachment figure → provide safety → provides cues to danger → the infant conflicting behavior of approach and withdrawal.
- Subtypes of disorganization
 - “frightened” group
 - “not frightened” group

Internal Working Model

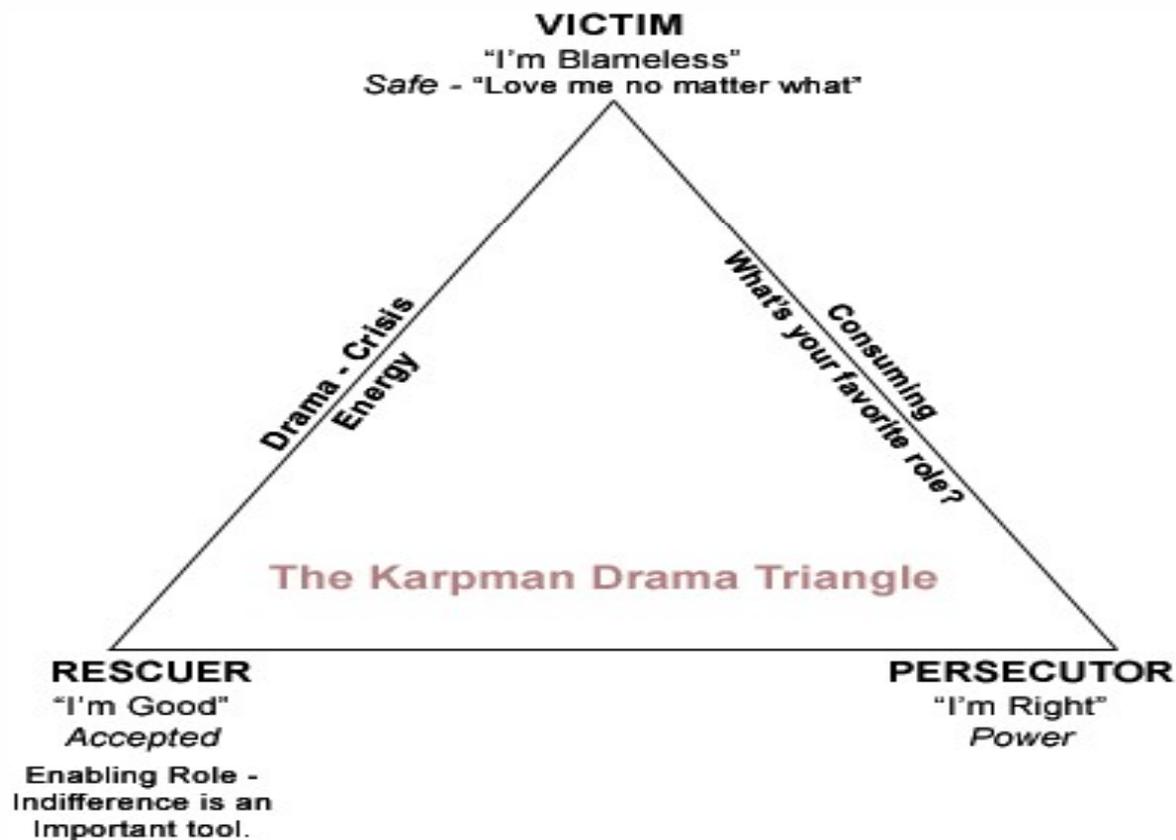
- Internal working model (IWM)
 - Memories of attachment interactions → accessibility
 - Mental representations of self/others
 - Cognitive structure
 - Typical emotions
 - Implicit memory
 - Open to modification

“Drama triangle”

- Karpman (1968)
- identifying the basic structure both of fairy tales and of tragic plays in classic theater.
- This metaphor construing both the attachment figure and the self according to the three basic positions of the drama triangle

Disorganized attachment → Drama triangle

- Internal Working Models (IWM)



Drama triangle → Traumatic bonding

- Dance between the past and the here and now
 - Invisible attachment trauma
 - Disorganized attachment
 - Drama triangle
 - No coherent self
 - Shifting internal states
 - No feeling of connection between the internal states
 - No affectregulation possibilities

Dance between the past and the here and now

- “I want him” (EP)
 - Attachment system
- “I hate him”
 - Actual situation with associated emotions
 - Inadequate affectregulation
 - Triangle of conflict
 - Rejection

“ Abuse dichotomy”

- Either
 - I am bad or the parent is bad.
- It is for my own good because I have been bad.
 - It is my fault I’m being hurt
 - I must deserve this.
 - I ‘m as bad as whatever is done to me
 - How deeply I’m hurt how more bad I am
- This belief can then permeate all future relationships (Laing, 1970).

Defensive belief

dying for love/journal of trauma and dissociation

- Fairbairn, 1952
- Child's copingmechanism are immature
- Survival strategy and defense = “I'm bad”
- Making the attachment figure (externally and internally) “good”
- Sense of future

Identification and introjection

dying for love/journal of trauma and dissociation

- Identifying with the agressor (Freud, 1936)
- Defense against the helplessness of the victim
- Splitting
- Victim- perpetrator states

Dissociation and traumatic bonding



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Dissociative disorder = Attachment disorder ?

- Peter Barach (1991)
- “invisible attachment trauma”
 - Quality of the attachment relationship
 - Availability of the caregiver
 - Disruptions of the bond/ Separation
- Disorganized attachment
- Survival strategy

Dissociative disorder = Attachment disorder ?

- PDD (protest – dispair – detachment)
- Detachment :
 - Deactivation of the attachment system
 - Excluding from awareness
- Detachment = dissociation

The neurobiology of dissociation

- Dissociative phenomena:

- Sympathetic energy- expanding Hyper- arousal



Flashbacks/Full immersion in the experience

- Parasympathetic energy- conserving Hypo- arousal

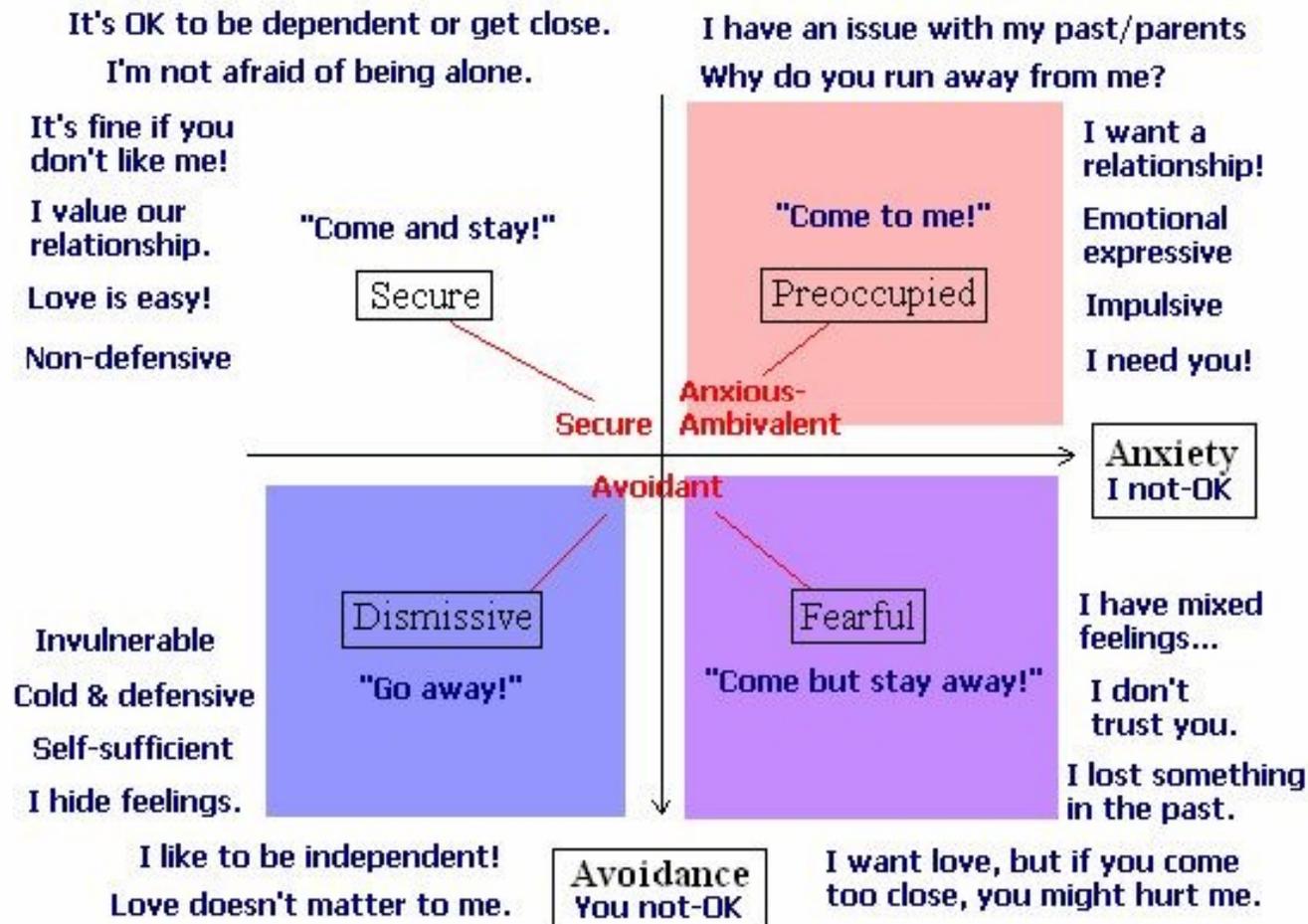


Freeze/Detachment from the experience/
depersonalisation/ derealization

Adult attachment

- Hazan & Shaver, 1987
- Romantic love is an attachment process
- person's attachment style, determined by infant- parent relationship
- following features:
 - both feel safe when the other is nearby and responsive
 - both engage in close, intimate, bodily contact
 - both feel insecure when the other is inaccessible
 - both share discoveries with one another
 - both engage in "baby talk"

Adult attachment



(c) Cezar Danilevici

Adults with an unresolved (disorganized) state of mind

- they cannot maintain affective continuity in their inner worlds
- confused messages about who is in control, who should care for whom or whether to approach or not
- development either a helpless or hostile/controlling state of mind.
- lack of resolution and mourning with respect to early loss and trauma
- dissociated affects, memories and thoughts
- projection, externalization, or dissociation of thoughts and feelings
- negative and distorted parental attributions (Lieberman, 2000)
- parental projective identification and self- fulfilling prophecies
- No self -regulation capacities



Therapy

- Goals:
 - Regain self-esteem, control , set boundaries
 - Being self-determining/ be self-reliant
 - Empowerment
 - Lovingly heal yourself
 - Building relationships based on love, respect and trust, not fear.

Therapy

- The therapeutic relationship
- Self –discovery
 - Self -awareness
 - Affectregulation
 - Emotional needs
- Exit the drama triangle = Traumatic bonding
 - From rescuer to coach
 - From victim to creator
 - From persecutor to challenger
 - Reclaim your projections.
 - Expression

The Therapeutic Relationship



Therapist is working in the stabilization phase

- We are wired to connect and we are wired to care. (Siegel. 1999)
- Experience shapes the brain
- Therapist is
 - Present emotionally
 - Sensitive
 - Available
 - Resonate empathically
 - Attuned
 - Containment

↓

 - Client "feel felt"

The therapeutic relationship as a secure base

“You are not alone”



Share



Regulate



Explore

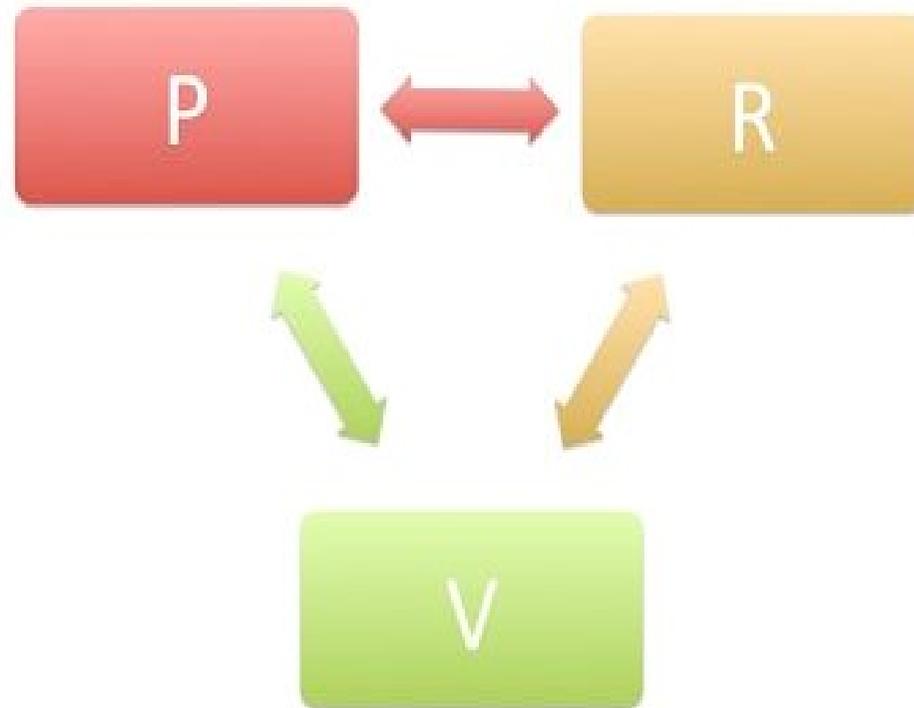
Therapist as secure base

- (Bowlby, 1977). The therapist as an attachment figure
- assist the client in exploring past and present attachment relationships
- understanding how such relationships contribute to current internal working models and his or her difficulties.
- Through such exploration, client can revise internal working models and develop adaptive views of self and other.

Treatment and the drama triangle

- Whenever there is a hint that a disorganized IWM is guiding the patient's way of construing the therapeutic relationship, the correction of such a model should become a primary aim of the treatment.
- striving for safety and alliance within the therapeutic relationship
- Phase-oriented treatments in which stabilization of the therapeutic relationship precedes trauma work

“It takes two to tango”



“It takes two to tango”

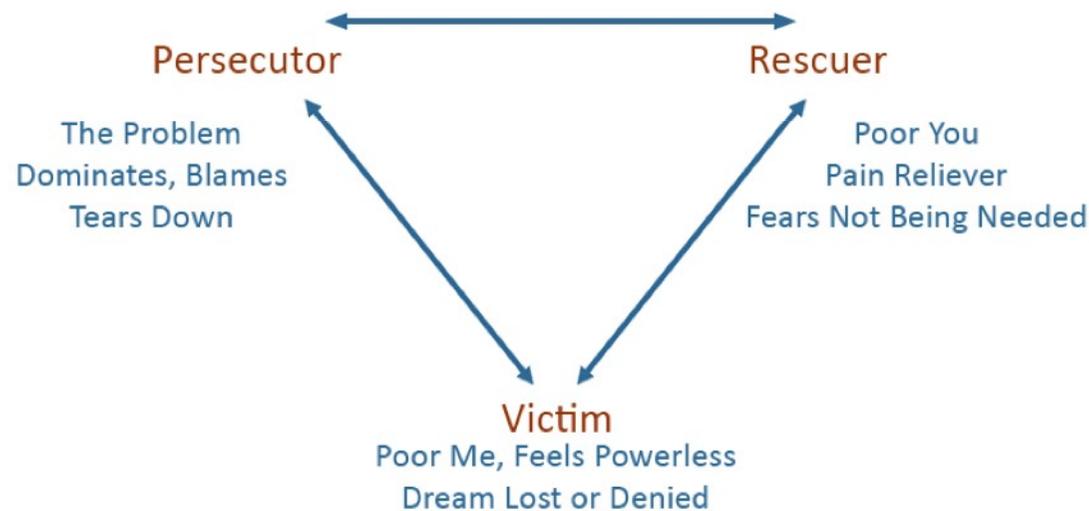
- Therapist being aware of his own trauma- and attachment history.
- Become conscious of the various roles and use that awareness to ensure we don't act out the roles in the therapy room.
- Which position do you take in the triangle?
- Notice which positions you take more often.
- Do you take different positions with different people?
- How does your drama triangle position connect with your experiences in childhood?

“It takes two to tango”

- Karpman suggests the rescuer role is ultimately a way to fulfill one's own (ego) needs (to look important, competent, feel superior)
- Therapists are particularly vulnerable to the rescuer role.

Exit the drama triangle

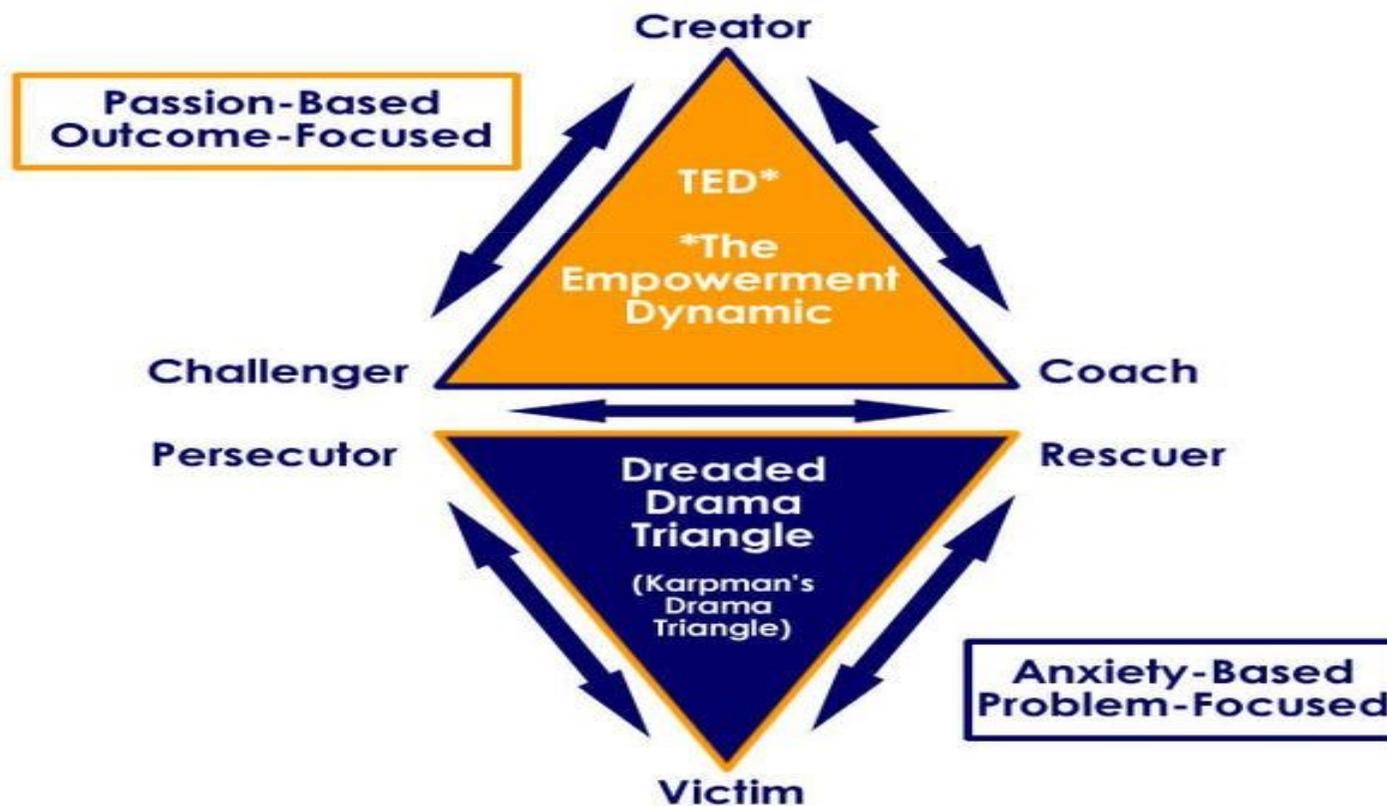
DDT: THE DREADED DRAMA TRIANGLE™ (KARPMAN DRAMA TRIANGLE)



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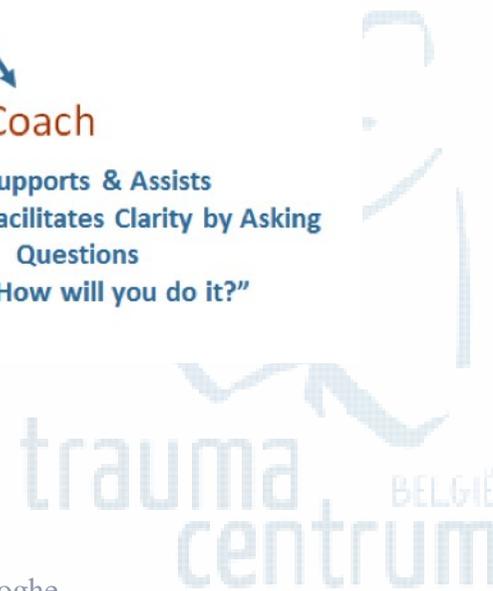
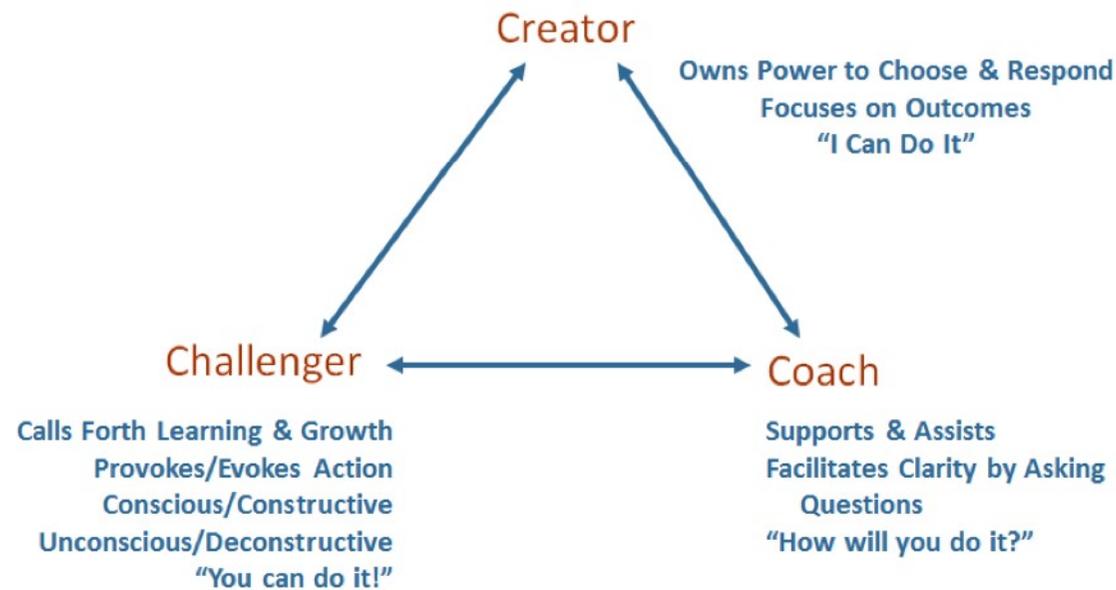
Exit the drama triangle: The empowerment dynamic

David Emerald's TED* (*The Empowerment Dynamic) triangle provides an alternative to the Karpman Drama Triangle



Exit the drama triangle

TED* (*THE EMPOWERMENT DYNAMIC)TM



“It takes two to tango”

- **Rescuer becomes Coach**

- It is a fine line between empathy and sympathy.
- we need to empower clients
- trust and help to find their abilities
- encourage them to develop, grow and become self reliant.
- Don't thrive on being needed

“It takes two to tango”

- **Victim becomes Creator**
 - remain orientated to the client’s desired outcome.
 - Remain hopeful, inspired and energised
 - take responsibility for the choices and interventions
 - Stay resilient and creative
- **Persecutor becomes Challenger**
 - take the persecutor role as a helper when we think we know best/ criticize our client or become frustrated with them
 - we need to trust the therapeutic process.
 - Create an environment where things can unfold at their own pace
 - the right balance of challenge and support

Self -discovery



Self -discovery

- Increasing self –awareness

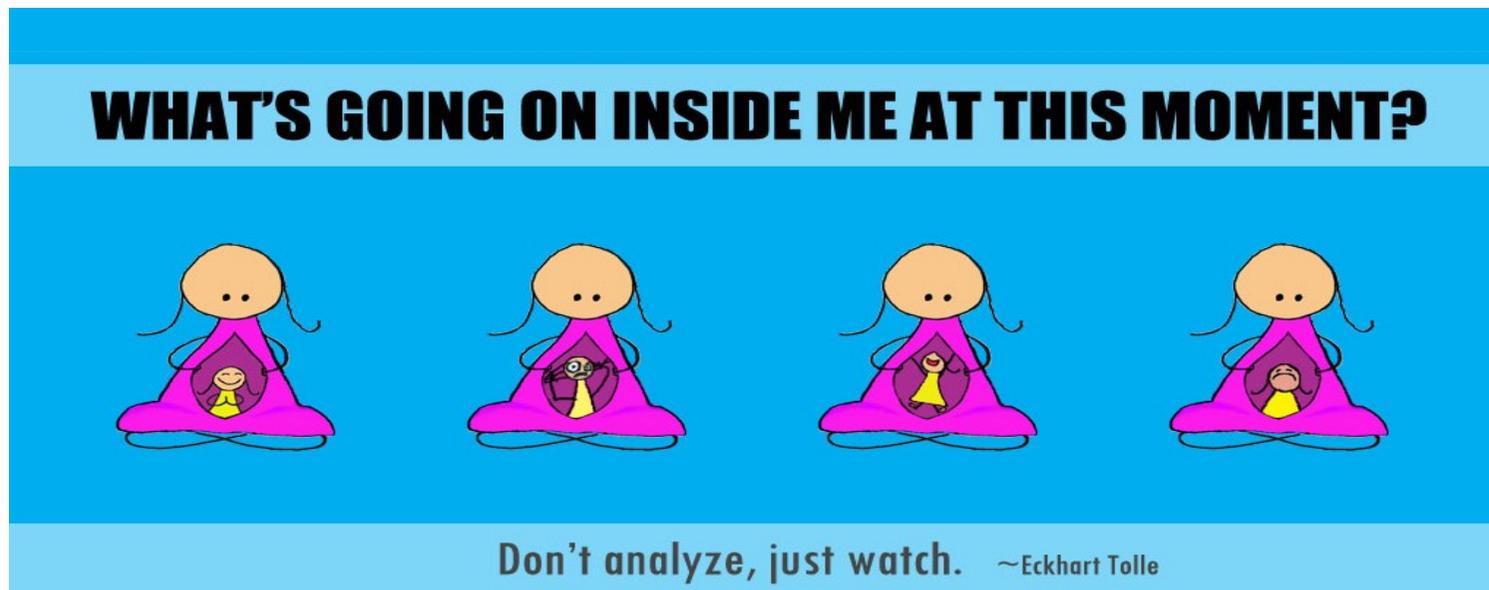


Characteristics of disorganized attachment.

- There are two hallmark traits:
 - An inability to self-regulate and self-soothe intense emotions.
 - The second is a lack of self-awareness about their own emotional needs.

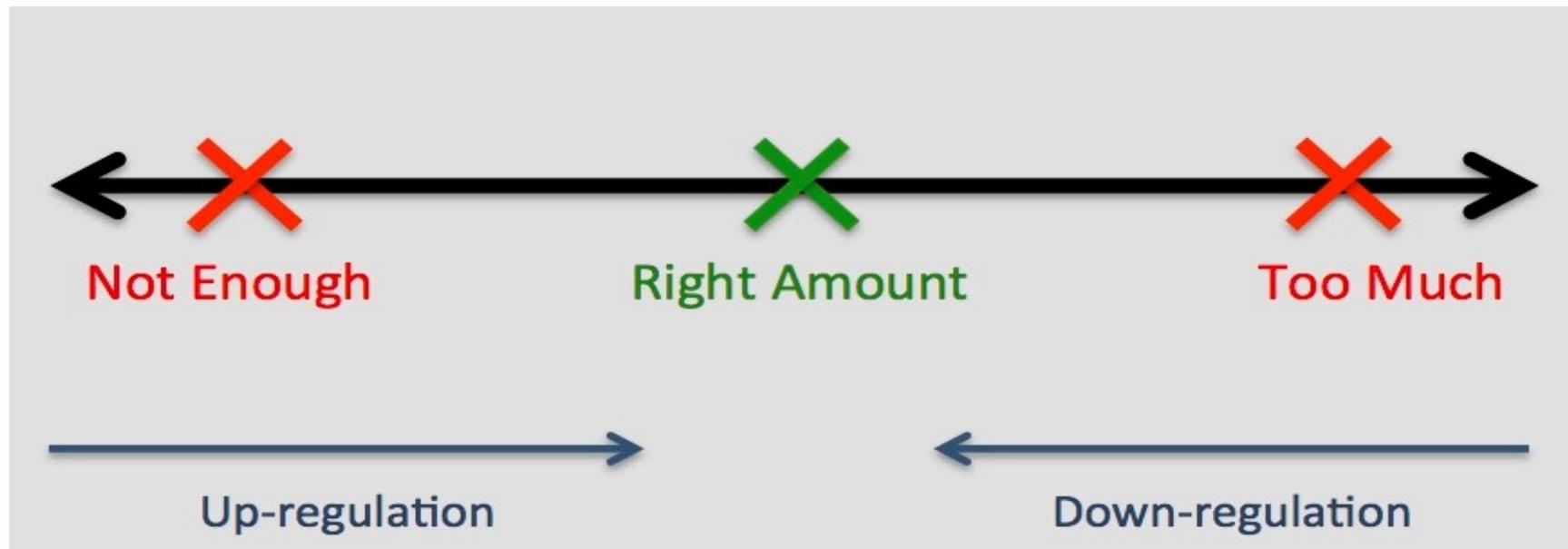
Affectregulation

- Affect recognition
 - Affect diary (work backward)
 - Awareness of the feeling



Affectregulation

- Name it to tame it!
 - Lists of emotions
- Up or down- regulation



Down regulation

- Emotional toolbox
- Perceive bodily signals (interoceptive sensitivity)
- Use reappraisal
- Name the emotion
- Increase the opposite feeling
- Changing our bodies (rest)

Up- regulation

- Focus on humor
- Think about a positive experience
- Focus on a certain aspect of the situation
- Express positive feelings
- Share your feeling with others
- Build on positive experiences
- Increase the number of pleasant things
- Focus on goals
- Build a life worth living
- Changing our appraisals of a situation.
- Modulating our responses in the situation.

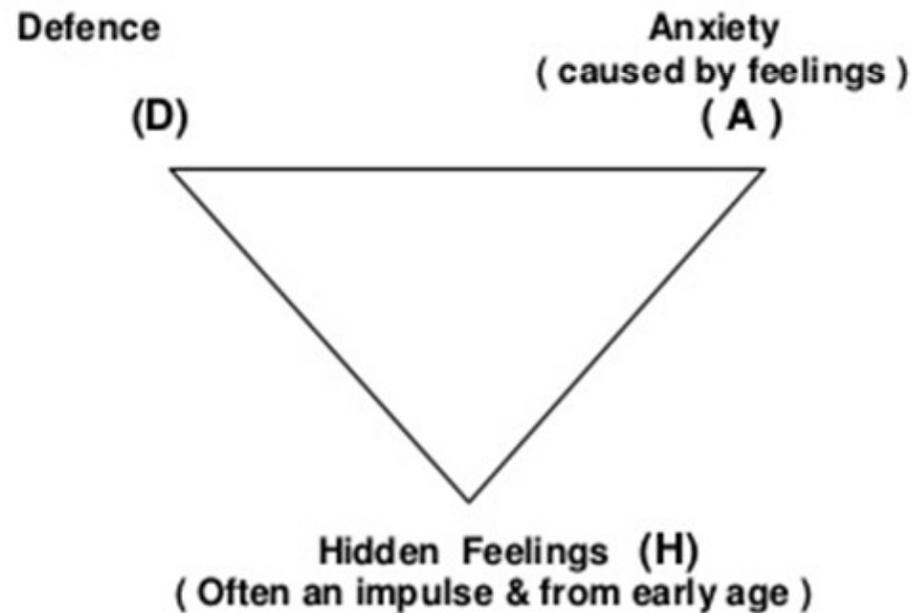
Affectregulation

- Expression
- Creating a safe space where people can express authentic feelings
- Not using emotions to manipulate or control others

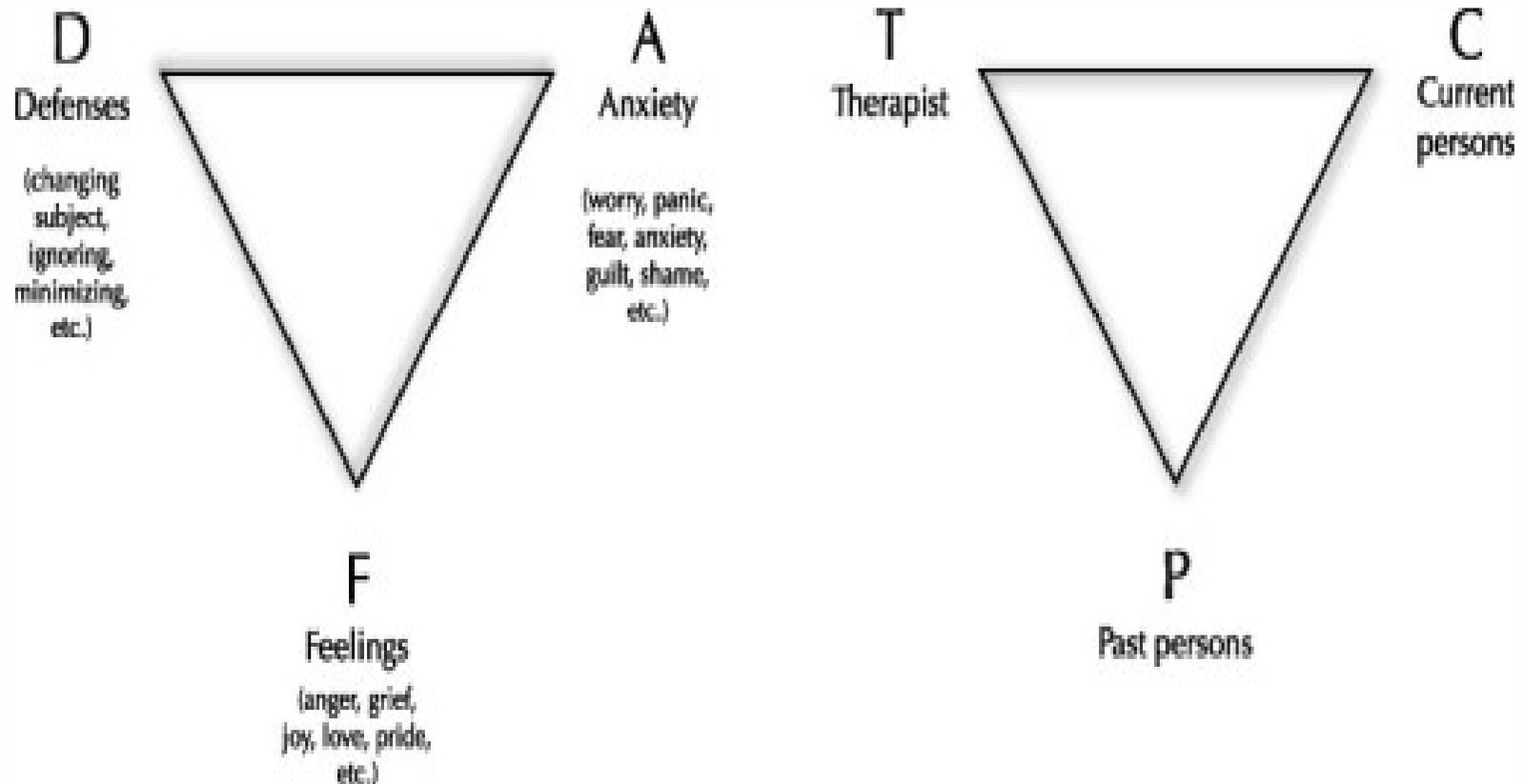
Triangle of conflict

MALAN's TRIANGLES

(Reference – Malan D (1979) Individual Psychotherapy & the Science of Psychodynamics – Butterworth)



Triangle of conflict



Self-awareness about their own emotional needs.

Invisible attachment trauma



Disorganized attachment



Survival adaption



Foreclosure of the self to maintain the attachment relationship



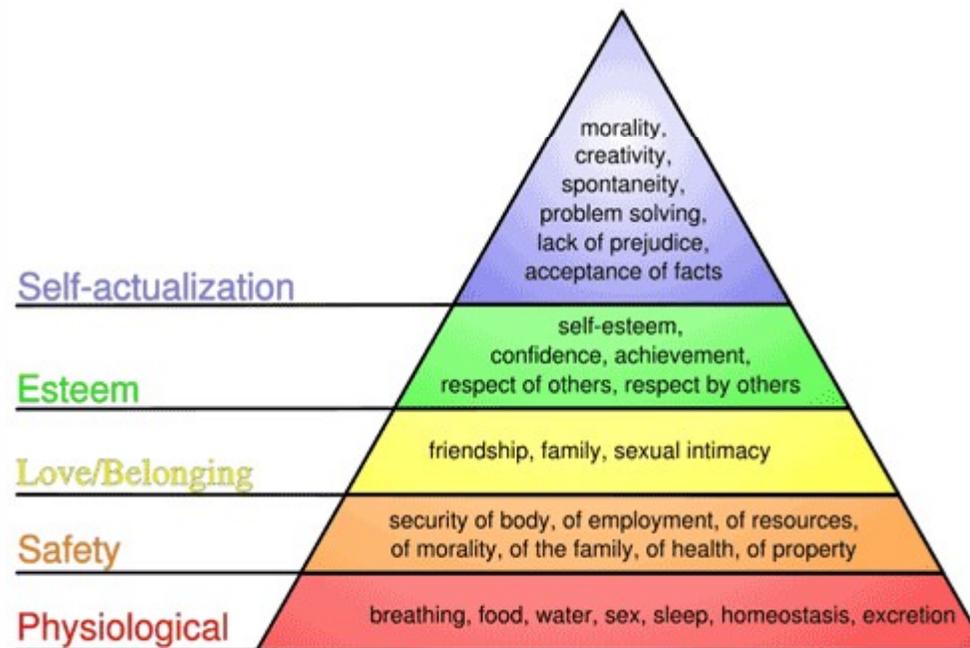
Negation of the core needs

Self-awareness about their own emotional needs.

- Connection
 - Disconnect from the body and social engagement.
 - give up their very sense of existence, become invisible.
- Attunement
 - Foreclosing the awareness and expression of personal needs
 - give up their own needs in order to focus on the needs of others
- Trust
 - Foreclosing trust and healthy interdependence.
 - give up their authenticity in order to be who the parents want them to be: best friend, sport star, confidante...
- Autonomy
 - Foreclosing authentic expression
 - give up their direct expressions of independence
- Love- sexuality
 - Foreclosing love and heart connection.
 - perfecting themselves

Self-awareness about their own emotional needs.

- Maslow's hierarchy of needs



Self-awareness about their own emotional needs.

 **BOLDED: TOP 10** EMOTIONAL NEEDS OF CHILDREN & MOST ADULTS

basic human emotional needs

accepted	free	private
acknowledged	fulfilled	productive / useful
admired	heard	reassured
appreciated	helped 	recognized
approved of	helpful	respected
believed in	important	safe / secure
capable	in control	supported
cared about 	included	treated fairly
challenged	listened to	trusted
clear (not confused)	loved	understanding
competent	needed	understood
confident	noticed	valued
forgiven	powerful	worthy

Meet the unmet needs

- Commit to getting your needs met
 - become visible:
 - by asking directly for what you want
 - Express your personal needs
 - Connect with the body
 - Connect with others
 - Love and heart connection
 - Development of core self

IF YOU EXPERIENCE RELATIONSHIP DRAMA

ASK YOURSELF:

DO I WANT
TO REPAIR,
OR BE
RIGHT?



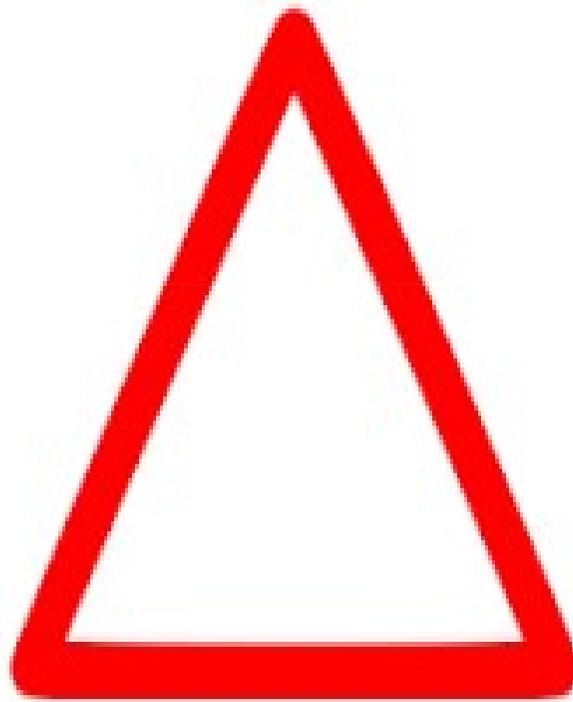
REPAIR
REPAIR
REPAIR

DAVID EMERALD

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Exit the drama triangle

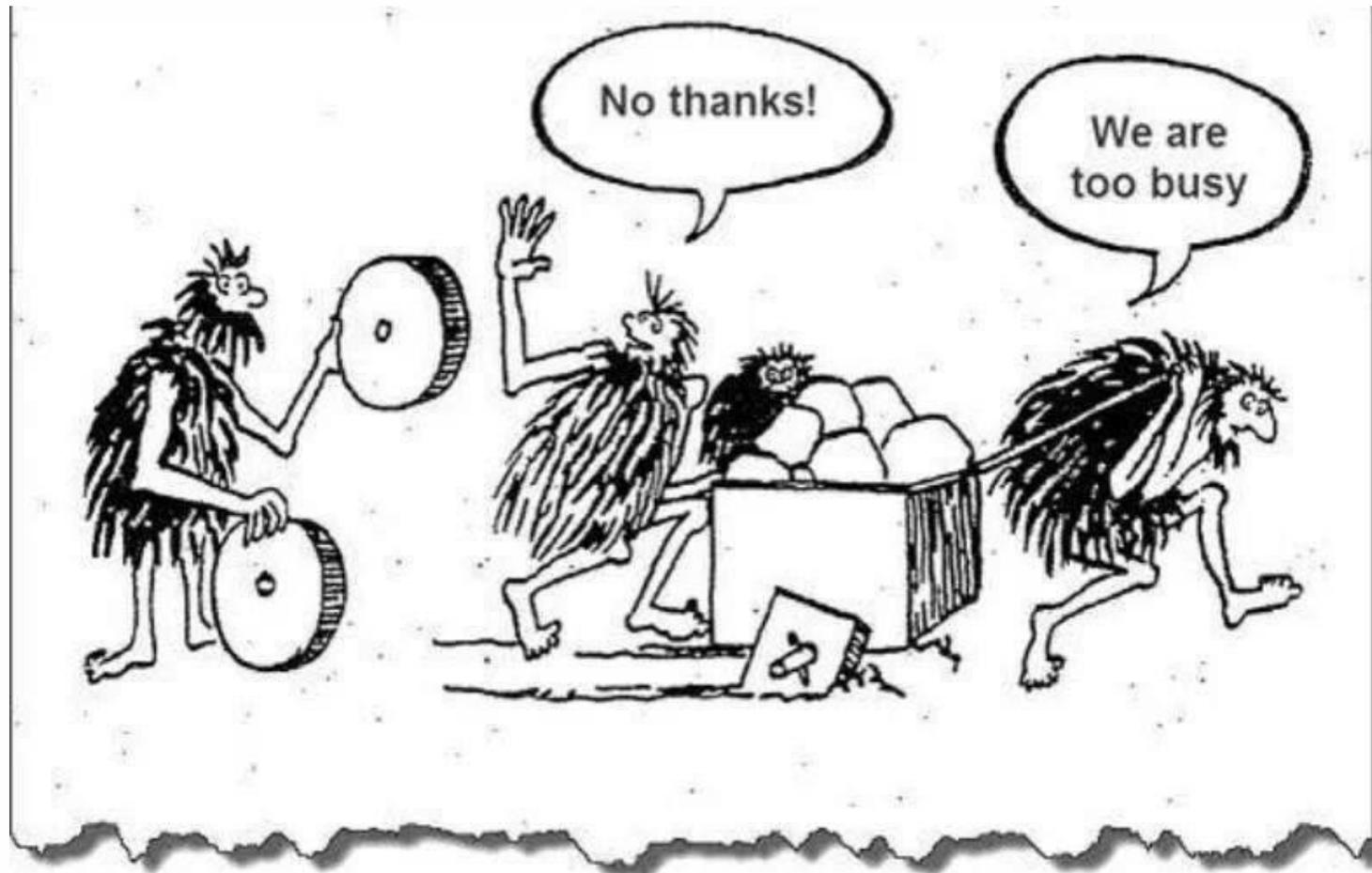


trauma
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Exit the drama triangle = traumatic bonding

- From rescuer to coach
- From victim to creator
- From persecutor to challenger
- Reclaim your projections.
- Expression
- Second phase of the treatment:
 - Healing invisible trauma
 - Traumaconfrontation

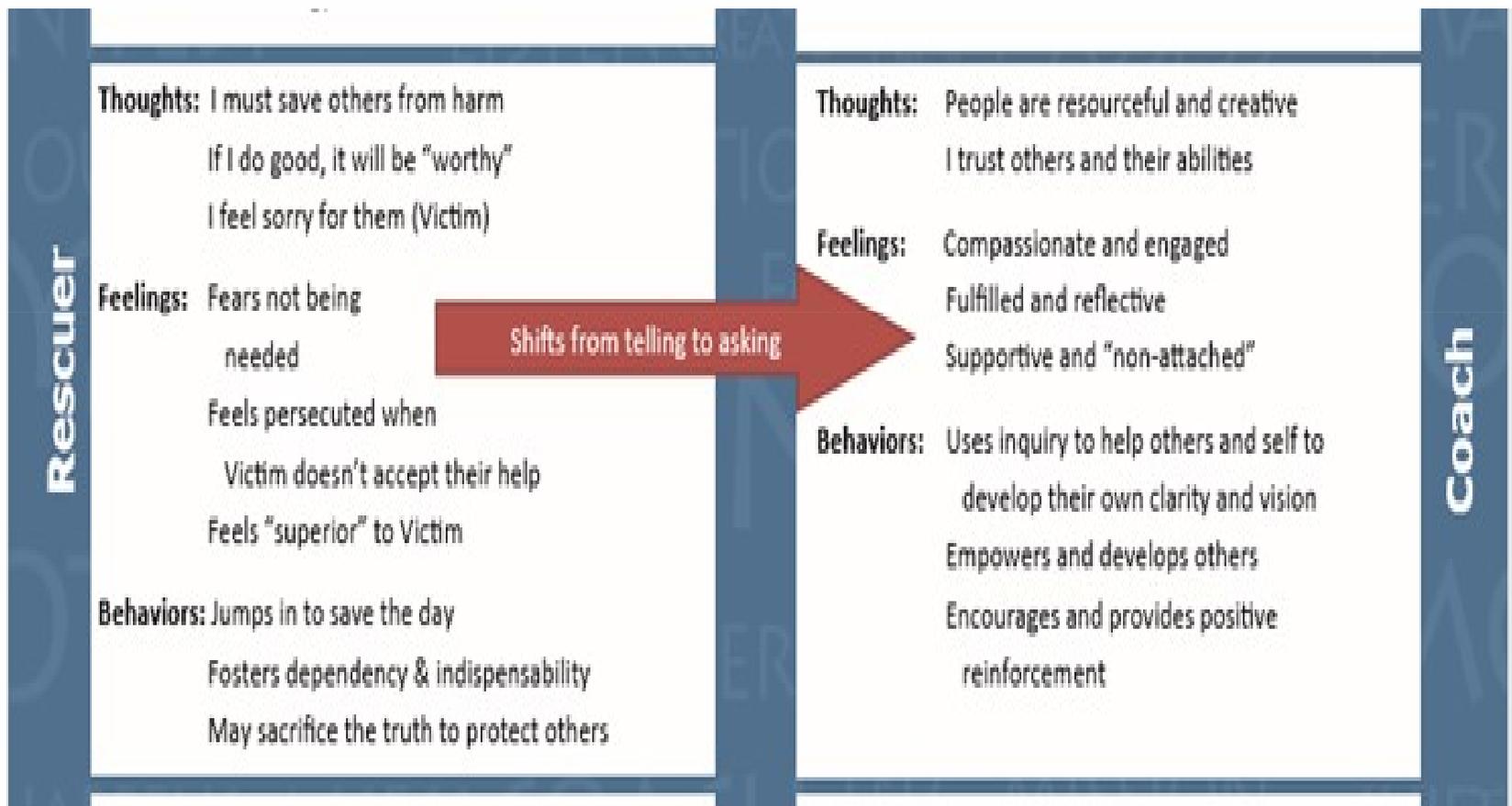
Exit the drama triangle: From rescuer to coach



The rescuer role

- Feels obligated to rescue
- Does things for others that they don't ask for and are able to do for themselves.
- Feels guilty if they don't help others.
- Acts and sounds like an Authoritative Parent, keeping the Victim dependent and helpless with their Rescuing.
- Supports the Victim's perception of being weak and a failure.
- Expects to fail in his or her own attempt to Rescue the Victim.
- Avoids conflict and drama
- Comes from an I'm okay/good, you're bad/not okay position.

Exit the drama triangle: from rescuer to coach



Exit the drama triangle: From victim to creator



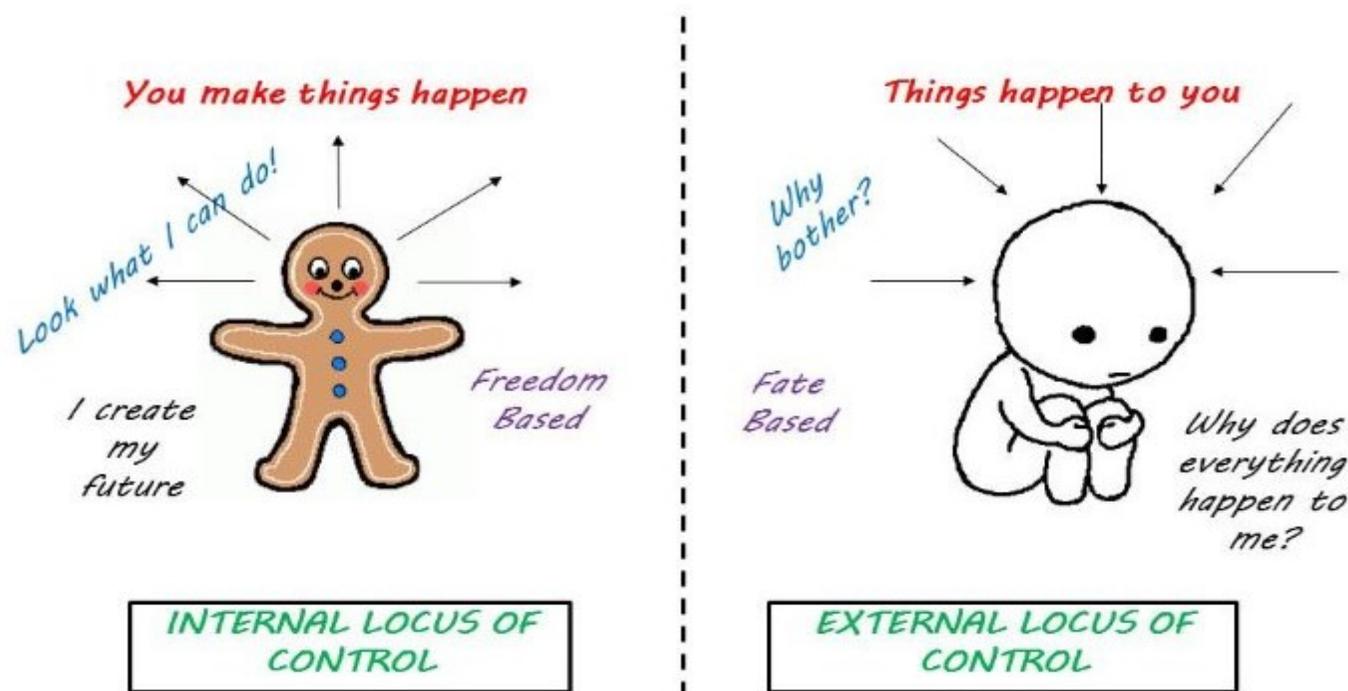
The victim role

- Feels victimized, oppressed, helpless, hopeless, powerless and ashamed.
- Looks for a Rescuer to help perpetuate negative self-beliefs.
- Uses the Victim role to avoid making decisions, solving problems and taking responsibility.
- Uses conflict situations to play Victim.
- Embraces or creates conflict situations.
- Operates from an I'm not okay/bad, you're okay/good position.

Exit the drama triangle: from victim to creator

exiting Victim Consciousness/ Behavior

External locus of control → internal locus of control

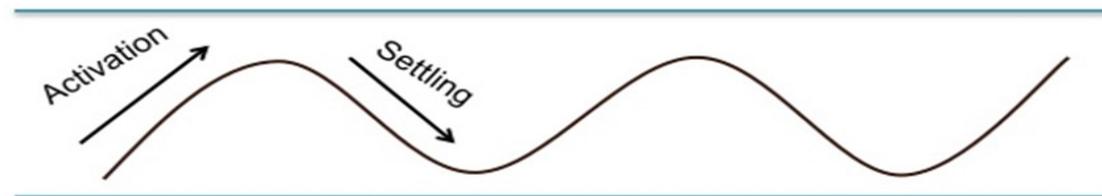


Exit the drama triangle: from victim to creator

exiting Victim Consciousness/ Behavior

Hypervigilance in the presence of others → window of tolerance

Window of Tolerance



Somatic Signs	Mental-Emotional Signs	Behavioral Signs
Regulation Repair and clean up Ease Grounded/settled Pain symptoms lower	Calm Curious Playful Relaxed Relational	Cooperation Completion of tasks Spontaneity Empathy is available Creativity emerges

Bandwidth can be very narrow – our goal is to expand it, but first we have to be in it!

Exit the drama triangle: from victim to creator

exiting Victim Consciousness/ Behavior

negative intentions of other people → safety work

- Safety work:
 - Physical safety:
 - Means that you are not in danger.
 - Mental safety:
 - Means that you are able to choose belief systems
 - Patterns of thinking
 - Awareness that get you where you want or need to go.

Exit the drama triangle: from victim to creator

exiting Victim Consciousness/ Behavior

- other people are more fortunate → gratitude

- Self -pity → traumahealing

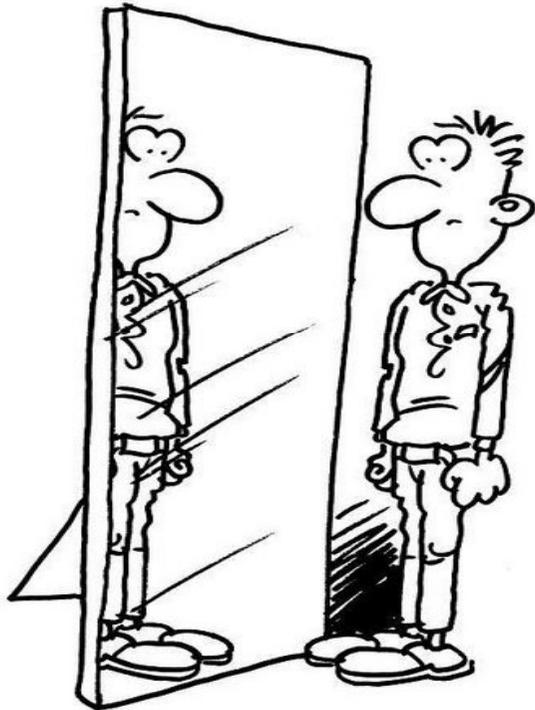
Exit the drama triangle: From victim to creator

- exiting Victim Consciousness
 - Invisible attachment trauma → good- bad splitting
 - I'm Not OK, You're OK
 - Identification and introjection
- Changing IWM
- Up regulating positive feelings
- Up regulate positive attitude

Restructuring the internal working model

- Corrective relational experiences:
 - Therapeutic relationship
 - Traumatic bonding
- Affect regulation
 - IWM have a high emotional load

Restructuring the internal working model: Dis-identification



Restructuring the internal working model: Resource development

- Resource-focused interventions can be conceptualized as including a wide range of methods:
 - Physical well-being
 - Spiritual well-being (meditation, prayer...)
 - Creativity (creative arts, movement and music therapies...)
 - Ego resources (assertiveness training, mentalization, self-care, empowerment techniques...)
 - Self-capacities (self-regulation skills, such as relaxation training...)

Restructuring the internal working model: Inner child work

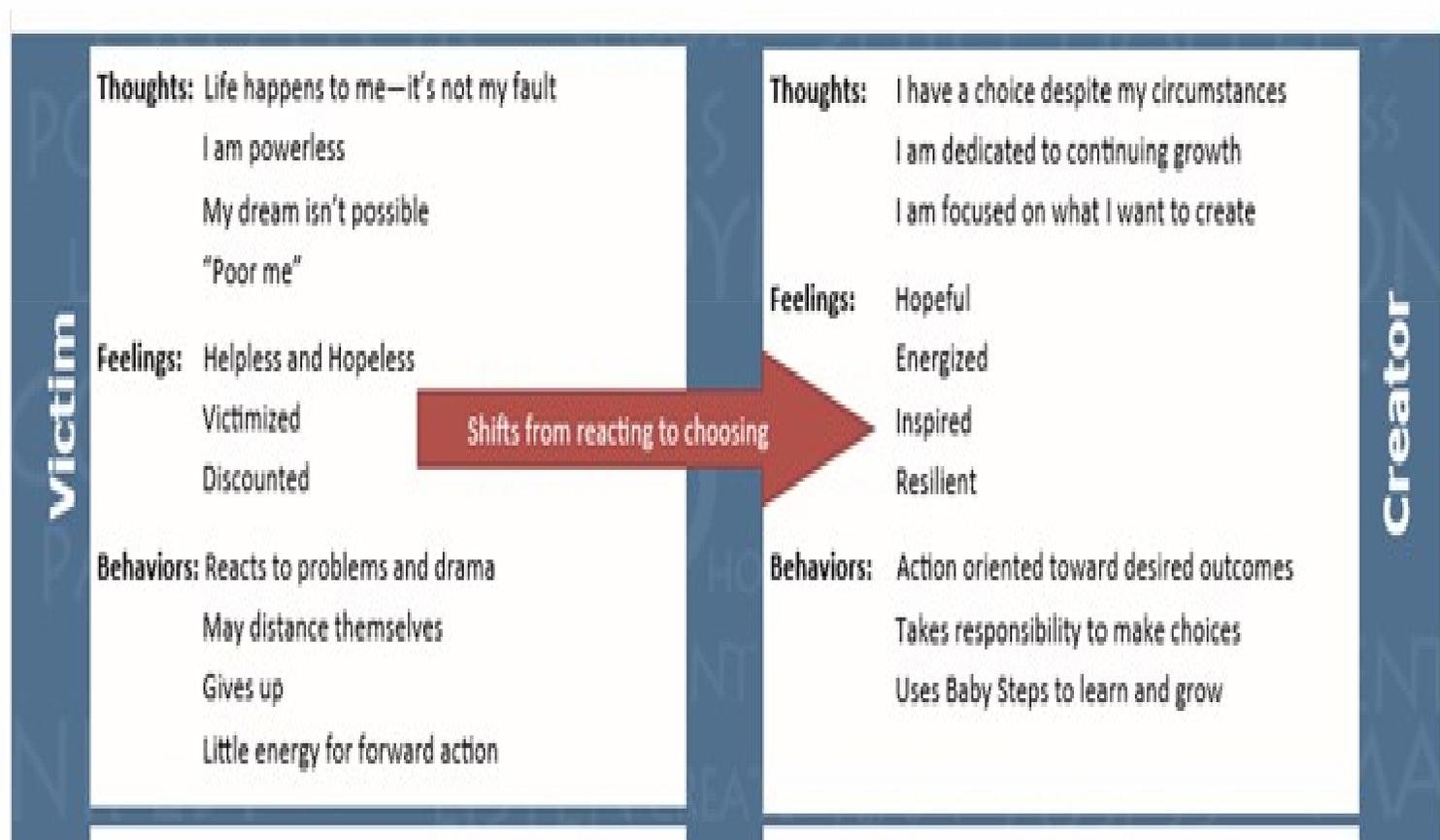
- Gestalttherapy: “ Empty chair”
- John Bradshaw (“ Homecoming”)
- Inner child writing
- Imagine your inner child



Exit the drama triangle: From victim to creator

- The victim → regulating powerlessness
- The "Laws" of Personal Power (Steven Stosny, 2010)
 - Ownership
 - We are powerless over what we **do not own**.
 - perceive their emotions as products of their environment
 - try to control, manipulate, or seduce.
 - Empowered people believe that their environment **triggers emotions** → they regulate the triggered emotions
 - Focus.
 - focus on what they cannot do/ they can't control
 - Empowered people focus on how to improve their situation or their experience of it
 - Self-awareness
 - Self- regulation

Exit the drama triangle: From victim to creator



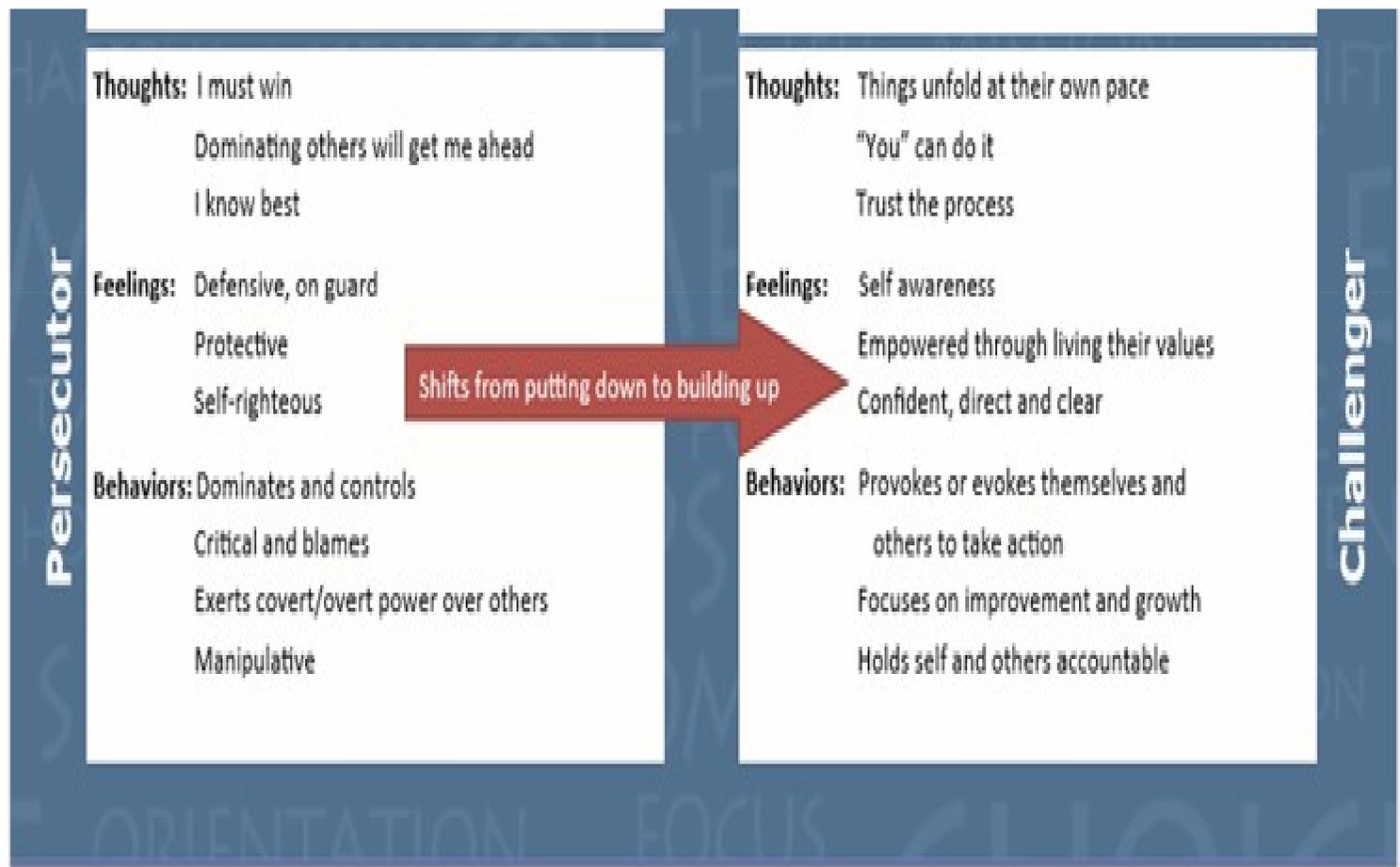
Exit the drama triangle: From persecutor to challenger



The Persecutor role

- Sets unnecessarily restrictive rules and limits.
- Blames others for whatever happens.
- Criticizes all actions of others.
- Keeps the Victim oppressed.
- Expresses justified and righteous anger.
- Uses guilt and shame to put another person down.
- Provokes conflict and drama.
- Takes a rigid, authoritative stance.
- Acts and sounds like a Critical Parent.
- Comes from an I'm okay/good, you're not okay/bad position.

Exit the drama triangle: From persecutor to challenger



Exit the drama triangle: From persecutor to challenger

- “...every persecutor was once a victim.”

(Alice Miller)

– Traumahealing

- clear expectations and can set goals for the relationship.
- express needs
- use “I feel” statements
- Set boundaries

Exit the drama triangle: Reclaim your projections.



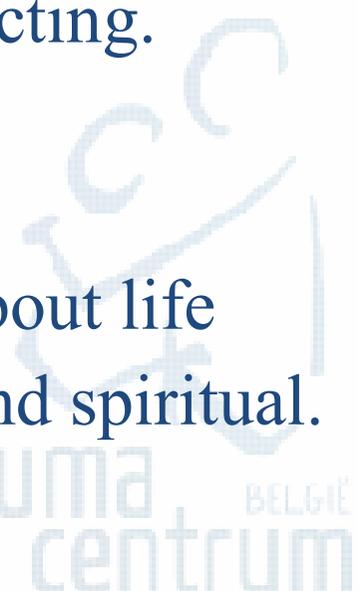
Exit the drama triangle: Reclaim your projections.

- Features:
 - we almost always personalize the other person's behavior.
 - We see what they are doing as a personal insult
 - They are doing it to us just to irritate us
- You know you or someone else is projecting when:
 - You have a fifty-cent reaction to a ten-cent event
 - It brings up unwanted feelings and you feel uncomfortable
 - You blame your unwanted feelings on other people
 - You say, “You made me feel ...”
 - You personalize what other people do and say
 - Believe they are doing it to deliberately hurt you or upset you.

Exit the drama triangle: Reclaim your projections.

- If you had your needs met as a child
- not need to use projections to defend against attacks.
- If the needs are not met → split-off parts.

- Be aware and realize that you are projecting.
- Reintegrate these split-off parts
- Access deeper feelings
- More passionate and compassionate about life
- More spontaneous, health conscious and spiritual.



Exit the drama triangle: Reclaim your projections.

- IWM :4 domains
 - Self- esteem:
 - I'm bad
 - I'm worthless
 - Competence
 - I'm a failure
 - I can not
 - Safety
 - I'm in danger
 - I will die
 - Responsibility
 - It is my fault
 - I am guilty

Exit the drama triangle: Expression

- Learn to express your internal world
- Identifying what you are feeling
- Daniel Siegel's "name it to tame it" strategy
- Expressing that responsibly.
- Responsibly means taking ownership of your feelings
- This requires a willingness to be vulnerable.
- Do it authentically in the moment

The tree story



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Growing roots



Therapy

- The therapeutic relationship
- Self –discovery
 - Self- awareness
 - Affectregulation
 - Emotional needs
- Exit the drama triangle = Traumatic bonding
 - From rescuer to coach
 - From victim to creator
 - From persecutor to challenger
 - Reclaim your projections.
 - Expression

And they lived happily ever after





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